

# **Edison HS Marching Eagles Handbook**

**2021-2022 School Year**

**Charlie J. Mitchell, Director of Bands**

**[www.EdisonBand.org](http://www.EdisonBand.org)**

## **THIS BOOKLET IS A REFERENCE DOCUMENT—PLEASE KEEP!**

This handbook contains important information about the policies and procedures for the Edison HS Marching Eagles. **Information in this booklet pertains to members of the Marching Eagles as well as their parents/guardians. Students and parents/guardians should read all the information in this handbook carefully before committing to membership.**

The last page of this booklet contains your contract. This is your formal declaration that you plan to participate in the marching program for the season.

**The contract page should be signed and submitted to the band director as follows:**

- 1) hand delivered to the band director at your current school, or
- 2) emailed to Mr. Charlie Mitchell, Edison HS Director of Bands at [cjmitchell@fcps.edu](mailto:cjmitchell@fcps.edu)

**Questions about the Marching Eagles should be directed to Mr. Mitchell, e-mail [cjmitchell@fcps.edu](mailto:cjmitchell@fcps.edu)**

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## **SECTION 1: THE EDISON HS MARCHING EAGLES - AN OVERVIEW**

The Edison HS Marching Eagles is a co-curricular program at Thomas A. Edison High School. Participation in the Marching Eagles will allow students to develop their musical knowledge and skills. Membership in the Marching Eagles is open to all who possess a positive attitude and a willingness to work hard as a member of the ensemble. Enrollment in an Edison HS Band class is a requirement for participation in Marching Band (excluding Color Guard).

### **1A - GENERAL EXPECTATIONS OF MEMBERS**

This is a general list of what a student must do to positively contribute to the ensemble. All members are starting members, so it is critical that all share the same expectations of dedication to the ensemble. *Please carefully consider the following and be sure you are committed to these expectations before you sign your contract.*

**Mandatory Attendance!** For ALL rehearsals and performances for the entirety of the event. Any conflicts must be resolved prior to band camp. Appointments, etc., should be scheduled on days when the marching band does not rehearse.

- Arrive at least 15 minutes before rehearsal or report time, prepared and with proper equipment
- Plan for pick-up no later than 30 minutes after rehearsal ends or when buses return.
- Arrange for transportation to/from rehearsal ahead of time
- Participate in fundraisers, especially Tag Day on September 11
- Maintain your dot book and have it with you at all rehearsals
- Be respectful and supportive of one another
- Help with all aspects of preparing and cleaning up for marching band
- Respect your uniform, your director, your instructional staff, judges, event staff, drivers, parent chaperones and volunteers
- Follow instructions and the chain of command
- Act with integrity and positively represent yourself and your band at all times
- Have fun and enjoy making music and art together

### **1C: Communication - Stay in Communication with the Band**

Despite our best efforts, sometimes the band has to deal with a late change (report time), or some other issue. Visit [www.edisonband.org](http://www.edisonband.org) regularly for announcements and updates. **Sign up to receive emails** from the director and the Edison Band Parents Organization (EBPO), our booster group, regarding band activities (rehearsal reminders, fundraisers, etc.).

**To sign up to receive band emails, go to [www.edisonband.org](http://www.edisonband.org) and click on e-mail lists or contact the band director or EPBO president directly.**

## **SECTION 3: ATTENDANCE AND OTHER EXPECTATIONS**

### **3A: Attendance Policy - 100% of the schedule, 100% of the time**

In a marching band, the absence of even **one** member affects the progress of the entire ensemble. At competitions, holes in the drill affect the performance and the scores of the ENTIRE band. Please take this very seriously and plan your fall so that you don't have issues.

**Report time** - This is the time all band members are to be in place, ready to receive instruction, or begin rehearsal. Be considerate of everyone's time by arriving **no later than 15 minutes before the call time**(to allow time to get equipment ready, etc.).

**Arrival/departure**—Arrange for ALL rides ahead of time. Plan on being picked up 15 minutes after the end of an event/rehearsal. This allows time for all band members to work as a team to stow equipment. Band member dismissal is at the direction of the drum major or Director.

**Please note: No student should ever be picked up more than 30 minutes\* after rehearsal ends.** Be considerate of your director, the instructional staff, and the custodial staff. Arrive and depart in a timely manner.

#### **Absences - unexcused absences are unacceptable.**

The only excused absences are attending a funeral, or illness requiring medical attention or any type of emergency unforeseen. Examples of Unexcused absences are attending or being involved in any non-EDISON sponsored school event. Special circumstances must be communicated to the band director weeks in advance for approval on a case by case basis. If you are feeling ill, a parent/guardian needs to contact the director via email as to your ability to participate. Parents are asked to use their best discretion when it comes to illness. Health is important and will be respected always.

Excused absences - please make every effort to communicate the above excused absences **DIRECTLY TO THE BAND DIRECTOR** (by email or phone call) in a timely manner and **NOT** by texting friends. One or two days before the event are unacceptable.

Students missing 4 or more rehearsals (excused or unexcused) will hinder the over all progress of the marching show, please be respectful and work out schedules ahead of time.

We recognize that students are requested by some teachers to do extra work after school and that may occasionally lead to a Tardy. Please have the teacher inform the Mr. Mitchell via email at [cjmitchell@fcps.edu](mailto:cjmitchell@fcps.edu) of that teachers request so whatever work that needs to be done can be worked out with Mr. Mitchell.

The above policies protect the education of all the students involved in marching band.

### **3B: Be Prepared!**

Students will need the following items for band camp and for rehearsals. Please add them to your "back to school" list so that you have them in time for band camp.

**Tennis shoes** - (running or cross trainers) - These **MUST** tie over the top of your foot! No slip-ons. Save the converse shoes for off the marching field. It is hard to get proper technique when your shoes don't absorb shock or keep falling off. If you wouldn't run in them, don't wear them to Marching Band.

**Instrument, mouthpiece, reeds, etc.** - (Marching baritones, tubas, horns, and percussion instruments are provided by the school. You will need sticks and your own mouthpiece and your own reeds. All woodwinds should have at least 3 reeds at all times.)

**Pencils** - Notice that the word, "pencils" is plural. Yes, you will need one at all times.

**Personal water bottle** - All water bottles should be filled BEFORE rehearsal begins.

**Hat or visor with brim/sunshades** (keeps the sun out of your eyes when you are looking at the drum major)

**SUNSCREEN! Bring it with you and reapply it often.**

**Fuel up - eat prior to coming to rehearsal!** Marching band rehearsals are physically demanding. Please eat nutritious foods that provide you with energy for the duration of the rehearsal.

### **3C: Suitable Attire (The Marching Eagle version of "What Not to Wear")**

School-appropriate attire must be worn at all times. Some key points to remember:

- Loose fitting clothing that allows for ease of movement is recommended.
- Tank tops must cover undergarments.
- No spaghetti strap tanks or bare torsos, regardless of gender.
- Shorts should be of appropriate length, and be worn in a manner that covers all undergarments.
- Marchers will need to wear tennis shoes. No converse or flat shoes. Shoes must tie tightly across the foot. If you wouldn't run in them, don't wear them to marching band.
- Flip flops, Crocs or other shoes may only be worn during sectionals. You must be able to mark time in them.
- Long pants should not drag on the ground so as not to trip you or others around you (however if it is hot outside, I would avoid long pants altogether if possible.)
- Consult the weather reports and dress appropriately.

### **3D: Finance: Fees and Fundraising**

\*\*\*Please refer to the Band Fee Notice on dues/costs for the Edison Band Program\*\*\*

## SECTION 4: UNIFORMS AND APPEARANCE

### 4A: Wearing the Uniform of the Marching Eagles

The uniform is symbolic of this activity; a tradition passed down from the days of military bands and it is to be treated with the UTMOST respect. When you wear our uniform, everything you do is tied to our reputation as a band. You will see other bands that do not observe these traditions. We are not other bands. Here are the general guidelines:

- Everyone must wear the uniforms **uniformly!** (e.g., We are all in full uniform or we are all in half-dress)
- “Full dress” is defined as: jacket, band t-shirt, bibs, black socks, black shoes, white gloves
- “Half dress” is defined as: band t-shirts, bibs, black socks, black shoes, white gloves.
- Black CREW socks **that cover the ankle** must be worn with your uniform. NO EXCEPTIONS!
- **No jewelry.** Any jewelry that cannot be removed must be covered by clothing or band aid (this include earrings).
- **No nail polish.**
- **No make-up** (Not applicable to color guard.)
- Wear your “show shirt” (Will be issued during band camp) under your jacket.
- **SHORTS (not pants) must be worn under the bibs. Please use GYM/Athletic Short**
- Thermal undergarments may also be worn (and is recommended) if needed on colder days of the marching season

### 4B: Etiquette

1. The helmet or shako is ALWAYS carried level in the RIGHT hand with the insignia facing forward.
2. Never take the uniform on or off in public. Exceptions will be choreographed so that everyone looks the same and moves together.
3. In general, the uniform connects us all. Whatever we do, we do as a unit. (We all sit, we all stand, etc.)
4. Travel in pairs at a minimum of 3, no exceptions! (No soldier left behind.)
5. **Never run in uniform.**
6. Never carry your helmet or shako upside down.
7. **Someone’s always watching...**In certain competitions, violations to the above could cost the band points. Please be mindful.
8. Anytime you are with the band, wearing the uniform or band spirit wear, you are representing the band. Act accordingly.
9. When in the stands watching other bands, **BE QUIET** during their performances and if you comment afterwards, be supportive and respectful.

## SECTION 5: FOOTBALL GAMES

### 5A: Home Football Games:

1. All band equipment should be clean and “ready to go” when you arrive at report time.
2. Remember that marching band is an outside activity and instruments should be cleaned regularly.
3. Regulations regarding rehearsal are also in effect during all public performances.
4. **Only band members are allowed in the ranks.** Do not allow “civilians” in our designated area or to cross through the band when we are moving as a unit.
5. While seated in the stands, students will always sit/stand at assigned seats.
6. Students will maintain proper intervals while sitting in stands. Always maintain a line front to back.
7. We will play only as a group while in the stands. Solo performances or small ensemble must be pre-approved by Mr. Mitchell before the game.
8. Sections are encouraged to work up brief musical selections to aid in the support of group spirit. These “cheers” must be approved by the band staff prior to the start of the game.
9. Your primary role during the game is to support the team and our school by playing at appropriate times. Pay attention to the game, cheer at appropriate times, and work in conjunction with the cheerleaders to get the crowd involved in the game (that is, BE LOUD!)
10. Eating is only permitted during 3rd quarter and in half dress. We will assemble as a group after the halftime performance and take off helmets and jackets as a group before anyone is dismissed. Your jacket will be folded according to uniform customs with your helmet placed on top, emblem facing out.
11. Water may be consumed in uniform during any quarter but you cannot go retrieve it and it cannot be brought to you by a non-chaperone.
12. Football games are meant to be fun, however we are there to play. When the drum major’s hands go up, your horns should be up ready to play. Keep the chatter and the vocal level to a minimum. General rule, if you are louder than the announcer you are too loud.
13. **NEVER TURN YOUR BACK ON THE GAME.** If you are facing away to the game, you are facing away from the drum major, and you will miss your cue to play. That is unacceptable.
14. Mr. Mitchell understands that questions may arise.
  - a. Ask your Section Capitan, if they do not know
  - b. they will ask the Jr. Drum Majors or Drum Major, and if necessary
  - c. they will ask me. Do not yell for Mr. Mitchell unless there is an emergency.



## **SECTION 6: SPRING TRIP ELIGIBILITY**

Each year, a spring trip is planned to provide an opportunity for each student to experience musical opportunities outside of the school setting. Whether it be performances, clinics, festivals or competitions. These are meant to be educational but also fun as a reward for a year of hard work and dedication.....

\*\*\*For students to be eligible to travel in the spring with the band they must meet the following criteria.\*\*\*

- Be in good standing in band (no discipline problems or attendance issues)
- Band dues and the trip costs are paid in full (through check or fundraising) before the trip is taken
- No referrals from director
- No suspensions
- Meet Academic Eligibility Standards
- Marching Band members do get priority in registration for Spring Trip.

\*\*\*\*Please see the Band fee notice for estimated cost and info on Spring Trip\*\*\*\*

There will be fundraisers through the winter and spring to help with the cost of the spring trip. The spring trip is OPTIONAL and not a required part of membership in the marching band, but is strongly encouraged.

## **SECTION 7: THE EDISON BAND PARENT ORGANIZATION (EBPO)**

To be a successful, comprehensive music education program, the Edison Bands rely upon the support of parents, guardians, extended family, and the community at large. To facilitate the coordination of resources to benefit the student musicians of Edison, the instrumental music program collaborates with the EBPO.

### **7A: The purpose of the EBPO**

- Provide support for a strong music education program at Edison High School that encourages student participation in band program activities; and
- Promote organized and active family and community support of the Edison band program, to include:
  - Organizing and executing events to raise funds to underwrite band program expenses not covered by public funds;
  - Assisting as needed in the coordination and execution of band program activities; and
  - Stimulating community interest in and support of the Edison band program.

## **7B: Membership in the EBPO**

Membership in the EBPO is automatic to all parents/guardians of Edison High School band program students. There are no dues. The EBPO conducts regular monthly meetings at 7:00 PM (outside of a pandemic) in the Edison Band Room. See [edisonband.org](http://edisonband.org) for more information.

## **7C: Volunteer Opportunities**

All parents are asked to volunteer to help sustain the quality of the band programs at Edison HS. Some examples of adult volunteer opportunities include:

1. Drivers for tag day
  2. Chaperones for home and away football games
  3. Chaperones for competitions
  4. Pit crew duties (move equipment on/off the field, transport same to competitions)
  5. Chair and support committees (Uniforms, Chaperones, Hospitality, Pit)
  6. Prepare or purchase food and beverages for band meals (most times this is prior to competitions)
- ... and more

## **Letters SECTION 8: Letters/ Chevrons and Year Pins.**

Letters are issued to all students who have participated in a full year of Marching Band and have also made it into a district band or participated in Solo and Ensemble and earned at least a rating of Superior (Guard requirement is participation in Marching Band).

Chevrons are issued to all the students who have received a letter but still meet the qualifications of lettering.

Pins are issued to all students who have participated in a Full Season of Marching Band. Each pin will be designated to the years of participation in the Marching Band Program at Edison High School.

## **Closing**

Marching Band is a collection of individuals who put aside the individual mentality to form a larger artistic entity that enriches the life of everyone involved. Every detail, every precise movement, and every single memorized note that is played adds strength and purpose to this entity. This is only achieved by asking, “What can I do?”

## 2021 MARCHING SEASON—IMPORTANT DATES

Aug 2-13,	Marching Band Camp
Aug 23	First Day of School
Aug 27	First Home Game vs Justice
Aug 31	EBPO Meeting for TAG Day 7PM
Sept 3	Home Game vs West Springfield (labor day weekend)
Sept 10	Home Game vs McLean
Sept 11	TAG day
Sept 18	Marching Band Competition (Oakton)
Sept 25	Marching Band Competition (Colgan or Herndon)
Oct 2	Marching Band Competition (South County - afternoon competition, Students will be able to take SATs in the morning)
Oct 8	Home Game vs Falls Church (probably homecoming - TBD)
Oct 12	EBPO Meeting 7PM
Oct 16	Marching Band Competition (
Oct 23	Marching Band Assessment (Possible VBODA ASSESSMENT- TBD)
Oct 28	Potential Marching Band Competition (Possible VBODA ASSESSMENT - TBD in Williamsburg, VA *this is a Thursday*)
Nov 5	Home Game vs Hayfield (Senior Night)
Nov 6	Marching Band Banquet in the evening

Weekly Rehearsals in the fall are TBD while we wait for the School Field Schedule. Plan on rehearsals every Friday evening along with 1 or two other days during the week.

We will also pick only 1 VBODA assessment. The dates for VBODA are just until they notify us which dates out of our preferred dates has been approved.

# BAND CAMP SCHEDULE 2021!

Monday, August 2

- 8:00am - Band Room (Meet and greet, Explanation of Events, Q&A)
- 8:20am – Relocate to Main Field
- 8:40am - Drum Major Stretch
- 9:00am - Attention, &1, Forward March
- 9:45am - Water Break
- 9:55am - Backwards March
- 10:20am – Water
- 10:25am – Low Mark Time, High Mark Time & Drag Turn
- 11:00 – Water
- 11:05 – Review
- 11:45 - Head In
- 12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)
- 12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)
- 12:45pm - Students transfer to sectionals
  - Brass in Choir Room w/Mr. Mitchell
  - Woodwinds in Orchestra Room w/ Mr. Cobb
  - Percussion On Stage (Or Outside) w/ Mr. Helm
  - Pit Percussion in Band Room w/ Ms. Campbell
  - Color Guard Outside (or On Stage or Aux Gym)
- 1:00pm - Sectional Start
- 2:15pm - Transfer to Band Room
- 2:30pm - Large Band Rehearsal
- 3:00pm – Switch to Pep Tunes
- 3:30pm - Dismiss

Tuesday, August 3

- 8:00am - Band Room (Meet and greet, Explanation of Events, Q&A)
- 8:20am – Relocate to Main Field
- 8:40am - Drum Major Stretch
- 9:00am - Review Attention, Forward and Backwards, Low Mark Time, High Mark Time
- 9:45am - Water Break
- 9:50am – Slide Left, Slide Right
- 10:20am – Water
- 10:25am – Review Slide left and Slide Right
- 11:00 – Water
- 11:05 – Dressing Left, Dress Right and intervals
- 11:45 - Head In
- 12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)
- 12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)
- 12:45pm - Students transfer to sectionals
  - Brass in Choir Room w/Mr. Mitchell
  - Woodwinds in Orchestra Room w/ Mr. Cobb
  - Percussion On Stage (Or Outside) w/ Mr. Helm
  - Pit Percussion in Band Room w/ Ms. Campbell
  - Color Guard Outside (or On Stage or Aux Gym)
- 1:00pm - Sectional Start
- 2:15pm - Transfer to Band Room
- 2:30pm - Large Band Rehearsal
- 3:00pm – Switch to Pep Tunes
- 3:30pm - Dismiss

Wednesday, August 4

8:00am - Band Room (Explanation of Events, Q&A, Drill Chart Review)  
8:20am – Relocate to Main Field w/ Instruments  
8:35am - Drum Major Stretch  
8:50am - Review Fundamentals  
9:45am - Water Break  
9:50am – Review Fundamentals w/ Instruments  
10:20am – Water  
10:25am – Review Fundamentals w/ Instruments  
11:00 – Water  
11:05 – Review Fundamentals w/ Instruments  
11:45 - Head In  
12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)  
12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)  
12:45pm - Students transfer to sectionals  
    Brass in Choir Room w/Mr. Mitchell  
    Woodwinds in Orchestra Room w/ Mr. Cobb  
    Percussion On Stage (Or Outside) w/ Mr. Helm  
    Pit Percussion in Band Room w/ Ms. Campbell  
    Color Guard Outside (or On Stage or Aux Gym)  
1:00pm - Sectional Start  
2:15pm - Transfer to Band Room  
2:30pm - Large Band Rehearsal  
3:00pm – Switch to Pep Tunes  
3:30pm - Dismiss

Thursday, August 5

- 8:00am - Band Room (Meet and greet, Explanation of Events, Q&A)
- 8:10am – Relocate to Main Field w/ Instruments
- 8:30am - Drum Major Stretch
- 8:50am – Review Fundamentals w/ Instruments
- 9:45am - Water Break
- 9:50am – Learn Drill w/o Instruments
- 10:20am – Water
- 10:25am – Learn Drill w/o Instruments
- 11:00 – Water
- 11:05 – Learn Drill w/o Instruments
- 11:45 - Head In
- 12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)
- 12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)
- 12:45pm - Students transfer to sectionals
  - Brass in Choir Room w/Mr. Mitchell
  - Woodwinds in Orchestra Room w/ Mr. Cobb
  - Percussion On Stage (Or Outside) w/ Mr. Helm
  - Pit Percussion in Band Room w/ Ms. Campbell
  - Color Guard Outside (or On Stage or Aux Gym)
- 1:00pm - Sectional Start
- 2:15pm - Transfer to Band Room
- 2:30pm - Large Band Rehearsal
- 3:00pm – Switch to Pep Tunes
- 3:30pm - Dismiss

Friday, August 6

- 8:00am – On the main field with Instruments
- 8:15am – Drum Major Stretch
- 8:30am - Review Fundamentals w/ Instruments
- 9:00am – Water
- 9:05am – Review Drill/ Learn Drill w/o Instruments
- 9:50am - Water
- 10:00am – Learn Drill w/o Instruments
- 10:20am – Water
- 10:25am – Learn Drill w/o Instruments
- 11:00 – Water
- 11:05 – Learn Drill w/o Instruments
- 11:45 - Head In
- 12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)
- 12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)
- 12:45pm - Students transfer to sectionals
  - Brass in Choir Room w/Mr. Mitchell
  - Woodwinds in Orchestra Room w/ Mr. Cobb
  - Percussion On Stage (Or Outside) w/ Mr. Helm
  - Pit Percussion in Band Room w/ Ms. Campbell
  - Color Guard Outside (or On Stage or Aux Gym)
- 1:00pm - Sectional Start
- 2:15pm - Transfer to Band Room
- 2:30pm - Large Band Rehearsal
- 3:00pm – Switch to Pep Tunes
- 3:30pm - Dismiss



Monday, August 9

- 8:00am – On the main field with Instruments
- 8:15am – Drum Major Stretch
- 8:30am - Review Fundamentals w/ Instruments
- 9:00am – Water
- 9:05am – Review Drill/ Learn Drill w/o Instruments
- 9:50am - Water
- 10:00am – Review Drill w/ Instruments
- 10:20am – Water
- 10:25am – Review Drill w/ Instruments
- 11:00 – Water
- 11:05 – Review w Instruments
- 11:45 - Head In
- 12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)
- 12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)
- 12:45pm - Students transfer to sectionals
  - Brass in Choir Room w/Mr. Mitchell
  - Woodwinds in Orchestra Room w/ Mr. Cobb
  - Percussion On Stage (Or Outside) w/ Mr. Helm
  - Pit Percussion in Band Room w/ Ms. Campbell
  - Color Guard Outside (or On Stage or Aux Gym)
- 1:00pm - Sectional Start
- 2:15pm - Transfer to Band Room
- 2:30pm - Large Band Rehearsal
- 3:00pm – Switch to Pep Tunes
- 3:30pm - Dismiss

Tuesday, August 10

8:00am – On the main field with Instruments  
8:15am – Drum Major Stretch  
8:30am - Review Fundamentals w/ Instruments  
9:00am – Water  
9:05am – Review Drill/ Learn Drill w/o Instruments  
9:50am - Water  
10:00am – Review Drill w/ Instruments  
10:20am – Water  
10:25am – Review Drill w/ Instruments  
11:00 – Water  
11:05 – Review w/ Instruments  
11:45 - Head In  
12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)  
12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)  
12:45pm - Students transfer to sectionals  
    Brass in Choir Room w/Mr. Mitchell  
    Woodwinds in Orchestra Room w/ Mr. Cobb  
    Percussion On Stage (Or Outside) w/ Mr. Helm  
    Pit Percussion in Band Room w/ Ms. Campbell  
    Color Guard Outside (or On Stage or Aux Gym)  
1:00pm - Sectional Start  
2:15pm - Transfer to Band Room  
2:30pm - Large Band Rehearsal  
3:00pm – Switch to Pep Tunes  
3:30pm - Dismiss

Wednesday, August 11

8:00am – On the main field with Instruments  
8:15am – Drum Major Stretch  
8:30am - Review Fundamentals w/ Instruments  
9:00am – Water  
9:05am – Review Drill/ Learn Drill w/o Instruments  
9:50am - Water  
10:00am – Review Drill w/ Instruments  
10:20am – Water  
10:25am – Review Drill w/ Instruments  
11:00 – Water  
11:05 – Review w/ Instruments  
11:45 - Head In  
12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)  
12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)  
12:45pm - Students transfer to sectionals  
    Brass in Choir Room w/Mr. Mitchell  
    Woodwinds in Orchestra Room w/ Mr. Cobb  
    Percussion On Stage (Or Outside) w/ Mr. Helm  
    Pit Percussion in Band Room w/ Ms. Campbell  
    Color Guard Outside (or On Stage or Aux Gym)  
1:00pm - Sectional Start  
2:15pm - Transfer to Band Room  
2:30pm - Large Band Rehearsal  
3:00pm – Switch to Pep Tunes  
3:30pm - Dismiss

Thursday, August 12

8:00am – On the main field with Instruments  
8:15am – Drum Major Stretch  
8:30am - Review Fundamentals w/ Instruments  
9:00am – Water  
9:05am – Review Drill/ Learn Drill w/o Instruments  
9:50am - Water  
10:00am – Review Drill w/ Instruments  
10:20am – Water  
10:25am – Review Drill w/ Instruments  
11:00 – Water  
11:05 – Review w/ Instruments  
11:45 - Head In  
12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)  
12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)  
12:45pm - Students transfer to sectionals  
    Brass in Choir Room w/Mr. Mitchell  
    Woodwinds in Orchestra Room w/ Mr. Cobb  
    Percussion On Stage (Or Outside) w/ Mr. Helm  
    Pit Percussion in Band Room w/ Ms. Campbell  
    Color Guard Outside (or On Stage or Aux Gym)  
1:00pm - Sectional Start  
2:15pm - Transfer to Band Room  
2:30pm - Large Band Rehearsal  
3:00pm – Switch to Pep Tunes  
3:30pm - Dismiss

Friday, August 13

8:00am – On the main field with Instruments  
8:15am – Drum Major Stretch  
8:30am - Review Fundamentals w/ Instruments  
9:00am – Water  
9:05am – Review Drill/ Learn Drill w/o Instruments  
9:50am - Water  
10:00am – Review Drill w/ Instruments  
10:20am – Water  
10:25am – Review Drill w/ Instruments  
11:00 – Water  
11:05 – Review w/ Instruments  
11:45 - Head In  
12:00pm - Lunch (BYOL - Students are Not Permitted to leave the campus grounds)  
12:30pm - Ice Breaker (Section Time to plan skits, work on shirts, etc. - Band Leader Led)  
12:45pm - Students transfer to sectionals  
    Brass in Choir Room w/Mr. Mitchell  
    Woodwinds in Orchestra Room w/ Mr. Cobb  
    Percussion On Stage (Or Outside) w/ Mr. Helm  
    Pit Percussion in Band Room w/ Ms. Campbell  
    Color Guard Outside (or On Stage or Aux Gym)  
1:00pm - Sectional Start  
2:15pm - Transfer to Band Room  
2:30pm - Large Band Rehearsal  
3:00pm – Switch to Pep Tunes  
3:30pm - Dismiss